



1856 - 2024  
LONGFORD SHOW  
SOCIETY INC.



167<sup>TH</sup>

LONGFORD SHOW 2024

19 OCTOBER 2024

# **HOME INDUSTRIES SCHEDULE**

**ENTRIES CLOSE AT 4.00PM  
ON SUNDAY 6 OCTOBER 2024**

Secretary: Johanna Radford

Mobile: 0409180936

Email: [homeindustriesshow@longfordshow.com.au](mailto:homeindustriesshow@longfordshow.com.au)

Website: [www.longfordshow.com.au](http://www.longfordshow.com.au)



# Longford Show Society Inc.

Established 1856

Welcome to Longford Show 2024

The 167th Longford Show is scheduled for 19th October 2024 and this year's Home Industries Schedule is now available to download from the Longford Show Society website at: [www.longfordshow.com.au](http://www.longfordshow.com.au)

Now is the time to start preparing your entries for this year's show, so please take a look at the schedule as there are lots of exciting new categories. Remember, exhibiting at the show is not about winning, it's about contributing to your local community. You don't have to be an expert; you just have to give it a go.

Do you have a talent for growing vegetables, herbs or flowers? Can you bake scones, a sponge, tea cakes fruit cake or biscuits? Do you love to decorate cakes for birthdays or weddings?

What about painting or drawing or taking photographs? We have opportunities for crafters in knitting, crochet, embroidery, machine embroidery, smocking, cross stitch, patchwork and quilting; and in paper crafts like card making and scrapbooking.

If you like woodworking we'd love to see your tables and chairs, carved bowls and toys like trucks, even rocking horses. Perhaps you have a knack for furniture restoration or stained glass or mosaics. The possibilities are endless.

And don't forget entries are open to both adults and children. Its only \$1 per entry for adults and 20c for children and entry fees can now be paid by direct deposit via our website. So, what are you waiting for?

Get your thinking caps on and start preparing your entries.

If you have any questions, don't hesitate to contact the Home Industries Secretary Johanna Radford [homeindustriesslongfordshow@gmail.com](mailto:homeindustriesslongfordshow@gmail.com)

**Look forward to seeing you there.**

*Johanna Radford*

Secretary

Home Industries Section

## We would like to thank our sponsors for the 2024 Longford Show Home Industries Section

• A NEW YOU	• LONGFORD GARDEN CLUB
• BALLS N BUMPERS	• LONGFORD NEWSAGENCY
• BURLINGTON BERRIES	• LONGFORD POST OFFICE
• COUNCILLOR DICK ADAMS	• LONGFORD RED CROSS
• COUNCILLOR JANET LAMBERT	• MAYOR MARY KNOWLES
• CRESSY IGA EXPRESS	• MEMBER LYONS GUY BARNETT MP
• CRISP BROS & HAYWARDS PTY LTD	• MEMBER LYONS MARK SHELTON MP
• EXTRACTAS BIOSCIENCE (TAS ALKS)	• MEMBER LYONS REBECCA WHITE MP
• HARCOURTS	• NORTHERN MIDLANDS MEDICAL SERVICES
• MRS JOAN BARNES	• OH SEW FINE!
• MRS SALLEE CAUCHI	• PETRARCH'S BOOK SHOP
• MRS KIMBRA FARRELL	• TASMANIAN FLOUR MILLS PTY LTD
• MRS EVELYN MCNEAR	• TASMANIAN GOURMET SAUCE COMPANY
• MRS BRIDGET TALBOT	• TASMANIAN HONEY COMPANY



## THE JOAN HUDSON PERPETUAL TROPHIES

Mrs. Joan Hudson who died aged 92 years in 2019, was a very well-known and respected Longford local. She was the daughter of the local grocer and married the local undertaker. Throughout her life Mrs. Hudson was involved in many organizations, both as a businesswoman and a volunteer of nearly all the local groups, clubs and committees in the area. She gave freely of her time and often gave monetary gifts. In later years she provided a property rent free to the Toosey Auxiliary for their Op Shop. Mrs. Hudson spent her final years in Toosey Aged and Community Care Home.

Mrs. Hudson was a Life Member of the Longford Show Society and for many years was on the Show Committee. She had a special interest in the Home Industries Section having entered for many years in all the various classes and also being active on the Home Industries Committee. Frequently she cooked food, sewed, knitted and crocheted items for the less well-off in the Longford area.

It is in her memory and from her generous donation to the Show Society that we are able to provide two Perpetual Shields, one for adults and one for juniors. The successful exhibitor will have their name inscribed upon the shields that will remain on display in the Show Office. The successful exhibitors will each be given a small trophy which they can keep.

**The Adult Perpetual Shield** is awarded to the entrant who has achieved the highest number of points from within a combination of Home Industries Sections A: Preserves Farm Produce, B: Cooking, C: Machine Sewing, D: Embroidery, E: Knitting & Crochet and F: Craft and Patchwork. Each item entered will automatically earn one point with extra points for those awarded 1st or 2<sup>nd</sup> place. It is not necessary to have entries in each section.

Entrants are encouraged to enter multiple classes within the sections to demonstrate a variety of skills.

**The Junior Perpetual Shield** will be awarded to the entrant with the most points from entries in Section M: Junior cooking, O: Junior Handcraft and P: Junior Sewing. Each entry will earn one point with extra points for those awarded 1st or 2<sup>nd</sup> place.

# COUNTRY SHOW BOY/GIRL COMPETITION

Entry is FREE

**To be judged at 1pm at the DIAS on 19th October 2024**

Entries taken at Show Office until 11.30am

No late entries will be accepted.

Entrants are to be dressed appropriately for the day.

Strictly No Costumes

## **Country Young Person 2024**

Between the ages of 14 to 21 years

**1st Prize Sash and \$70, 2nd \$40, 3rd \$20**

Prizes donated by the Showmen's Guild of Tasmania

## **Junior Country Young Person 2024**

Girl and Boy between ages of 9 to 13 years

**1st Prize Sash and \$40, 2nd \$20, 3rd \$10**

Prizes donated by the Showmen's Guild of Tasmania

## **Tweenies, Girl & Boy 2024**

Girl and Boy between the ages of 5 to 8 years

**1st Prize Sash and \$20, 2nd \$10, 3rd \$5**

Prizes donated by Mrs J Hudson

## **Tiny Tot, Girl and Boy 2024**

From 1 year to 4 years of age

CHILD MUST BE ABLE TO WALK

**1st Prize Sash and \$15, 2nd \$10, 3rd \$5**

Prizes donated by the Showmen's Guild of Tasmania

All entrants in the Tweenies & Tiny Tots will receive a small gift.

**Prizes and sashes sponsored by  
The Showmen's Guild of Tasmania**

# HOME INDUSTRIES

**SECRETARY:**

Mrs. Johanna Radford  
Phone: 63 98 1341 or 0409 510 355  
Email:  
[homeindustriesslongfordshow@gmail.com](mailto:homeindustriesslongfordshow@gmail.com)

**CHIEF STEWARD:**

Mrs. Corinne Rockliffe  
Phone: 0458 789 735  
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**SCHOOL STEWARD:**

Mrs. Michelle Hogarth  
Phone: 0428 679 981  
Email: [michelle.hogarth@nutrien.com.au](mailto:michelle.hogarth@nutrien.com.au)

## Entries close Sunday 6 October 2024

### ONE ENTRY FORM PER ENTRANT

<b>ENTRY FEES</b>	<b>Adult sections:</b> \$1.00 per entry <b>Junior section:</b> 20 cents per entry Juniors entering in Adult Sections, adult entry fee applies. If entry fees total more than \$25.00 <b>per person</b> an 'Admit One' ticket will be issued. Extra Entry Forms and schedules are available to download from Longford Show Website: <a href="http://www.longfordshow.com.au">www.longfordshow.com.au</a>
<b>ENTRIES CLOSE</b>	<b>Sunday 6 OCTOBER 2024</b> No Late Entries will be accepted.
<b>ENTRIES FORMS</b>	May be left in entry boxes located at: LONGFORD – News Agency or Post Office LONGFORD - Convenience Store and Takeaway (Yellow Shop) CRESSY - IGA and News Agency <b>OR</b> posted to the Secretary with a <b>STAMPED SELF ADDRESSED ENVELOPE</b>
<b>FLORAL ONLY</b>	Entry Forms and Entry Fees for <u>Cut Flowers, Floral Art, and Junior Floral Art</u> may also be accepted on Friday 18 October 2024
<b>ENTRIES EMAILED OR POSTED</b>	Emailed or posted to the Secretary, with Entry Fees paid by direct deposit to: Longford Show Society <b>BSB:</b> 017 014 <b>ACCOUNT NUMBER:</b> 4469 05066 <b>REFERENCE:</b> <i>HI and your last name</i> . (HI is the abbreviation for Home Industries). Exhibit Tickets will be emailed to you. If you request postage, please include an additional \$1.50 to cover cost of stamp & envelope for return postage. <u>If paying by cheque</u> - payable to Longford Show Society Inc.

### DELIVERY OF EXHIBITS

<b>PHOTOGRAPHY ONLY</b>	<b>Entries &amp; the photographs</b> are to be delivered <b>no later than 6.00pm Sunday 6 October 2024</b> . Photography entries are judged the week prior to the Show. Deliver to: Longford Convenience Store & Take away, 80 Marlborough St, Longford, Jeremy Rockliffe 10 High Moor Court Longford. The Secretary <b>OR</b> posted to be received by 1 October 24
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<b>EXHIBITS</b>	May be delivered to the showground on Thursday 17 October 2024 between 3.30pm - 5.00pm <b>OR</b> Friday 18 October 2024 (day before the Show) between <b>8.30am - 10.00am</b> for judging. At other times by special arrangement with the Secretary.
	<b>NO EXHIBITS WILL BE ACCEPTED AFTER 10am.</b>
<b>ALL SCHOOL ENTRIES</b>	Except for written work, entries are to be delivered to the showground on Thursday 17 October 2024 between 3.30pm - 5.00pm. Written work needs to be delivered as instructed in their sections.
<b>COLLECTION OF EXHIBITS</b>	Exhibits may be claimed between <b>10.00am - 11.30am on Sunday 20 October 2024</b> <i>unless</i> prior arrangements have been made with the Secretary.
<b>PRIZES AND PRIZE MONEY</b>	All Adult 1 <sup>st</sup> Prizes are \$5.00 and 2 <sup>nd</sup> Prizes are \$3.00 unless otherwise stated. All Child 1 <sup>st</sup> Prizes are \$3.00 and 2 <sup>nd</sup> Prizes are \$1.50 unless otherwise stated.  Prizes and prize money to be claimed from the Show Secretary's Office on <b>Sunday 20 October 2024 between 10.00am - 11.30am</b> unless prior arrangements made with the Secretary for special collection.  Exhibitors must produce a copy of the Entry Form to collect their exhibits and prizes. Longford Show Society reserves the right to amend the Schedule of Prizes and to substitute trophies or gifts in lieu of prize money where necessary.

## PLEASE READ THESE CONDITIONS CAREFULLY

<b>1.</b>	The preferred method of Entry is by email. Exhibit Tickets will be issued by return email. If you are unable to print Exhibit Tickets, please include a note with your entry and add an extra \$1.50 to your entry fee to cover the cost of postage and envelope. If unable to email your entry, please supply a stamped self-addressed envelope with your Entry Form and Exhibit Tickets will be posted to you.
<b>2.</b>	Any exhibit which has previously won a prize at any Longford Show will not be eligible for a prize.
<b>3.</b>	All exhibits are to be the bona fide work of the exhibitor.
<b>4.</b>	Work must have been completed within the last two years - Except Class 26f.
<b>5.</b>	No article is to be entered in more than one class.
<b>6.</b>	Exhibits entered in incorrect classes will be moved to correct class at the discretion of the Chief Steward.
<b>7.</b>	In all sections, exhibit numbers will be issued which must be fixed to each item with a safety pin, sewn or taped. No straight pins are to be used. Cover over the exhibitor's name.
<b>8.</b>	All items received after 10.00am on Friday 18 October 24 will be for exhibition only and not be judged.
<b>9.</b>	All unclaimed exhibits will be disposed of at the discretion of the HI Committee.
<b>10.</b>	The Longford Show Society reserves the right to amend the Schedule of Prizes where a sponsor withdraws or fails to meet a commitment.
<b>11.</b>	The Longford Show Society also reserves the right to substitute prizes in lieu of prize money.
<b>12.</b>	Finish and presentation are considered when judging. <b>THE JUDGES DECISION IS FINAL.</b> Every care will be taken of exhibits, but no responsibility will be incurred by Longford Show Society Inc. for any loss or damage to any exhibit during transit, display or judging.

<b>13.</b>	A Novice is any person who has not won 1 <sup>st</sup> or 2 <sup>nd</sup> in that particular class in the past at any Longford Show.
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## **SECTION A: PRESERVES AND FARM PRODUCE**

Prize for the exhibitor gaining the Most Points in Section

Cellophane covers are to be used for preserves. Bring a lid for transport. Items are to be no more than one year old with original seal unopened. Each exhibit must be clearly labeled with an exhibit ticket and the name of the product. Sample pots not permitted.

<p><b>1a. HEN EGGS</b> - 6 white or coloured</p> <p><b>2a. HEN EGGS</b> - 6 brown</p> <p><b>3a. JAR of JAM</b> - raspberry</p> <p><b>4a. JAR of JAM</b> - strawberry</p> <p><b>5a. JAR of JAM</b> - any other variety not already mentioned</p> <p><b>6a. MARMALADE</b></p> <p><b>7a. SWEET JELLY</b> - 1 small jar</p> <p><b>8a. SAVOURY JELLY</b></p> <p><b>9a. LEMON BUTTER</b> - 1 small jar</p> <p><b>10a. TOMATO SAUCE</b> - 1 bottle</p>	<p><b>11a. RELISH/CHUTNEY</b> - Any Type</p> <p><b>12a. MUSTARD PICKLES</b></p> <p><b>13a. RHUBARB</b> - 4 Stems</p> <p><b>14a. BEST COLLECTION OF PANTRY ARTICLES</b> 4 of own choice</p> <p><b>15a. COLLECTION of MIXED CULINARY HERBS</b> no limit on number of herb types</p> <p><b>16a. COLLECTION of HOME-GROWN Fruit and/ or vegetable</b></p>
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## **SECTION B: COOKING**

Prize for the Best in Section, Prize for the exhibitor gaining the Most Points in Section

All cooking must be baked at least one day before judging day. Paper lining should be removed from all exhibits. Biscuits should be uniform in size. Scones are to be approximately 5cm in diameter. Icing on all cakes should be smooth with no decorations. All cookery exhibits are to be on white plastic/paper plates appropriate size, except Class 9b, with the exhibit ticket taped to the front of the plate.

<p><b>1b. BOILED FRUIT CAKE</b></p> <p><b>2b. ORANGE CAKE</b> – iced</p> <p><b>3b. CARROT CAKE</b> - not iced</p> <p><b>4b. BANANA CAKE</b> - not iced</p> <p><b>5b. SPONGE SANDWICH</b> - dusted with icing sugar, no filling</p> <p><b>6b. CHOCOLATE CAKE</b> - iced</p> <p><b>7b. DATE AND WALNUT LOAF</b></p> <p><b>8b. TEA CAKE</b> - plain</p> <p><b>9b. GLUTEN FREE CAKE</b> – any type <b>*NEW*</b></p>	<p><b>10b. LAMINGTONS</b> - 4 pieces, 5cm square</p> <p><b>11b. SLICE</b> - cooked - 4 pieces, each 5cm square</p> <p><b>12b. SLICE</b> - uncooked - 4 pieces, each 5cm square</p> <p><b>13b. SHORTBREAD BISCUITS</b> 4 pieces</p> <p><b>14b. PLAIN SCONES</b> 4 pieces</p> <p><b>15b. JAM DROP BISCUITS</b> 4 pieces</p> <p><b>16b. ANZAC BISCUITS</b> 4 pieces</p> <p><b>17b. CHOC CHIP BISCUITS</b> 4 pieces</p> <p><b>18b. ROCK CAKES</b> 4 pieces</p> <p><b>19b. LOAF of BREAD</b> – sourdough handmade <b>*NEW*</b></p>
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## **SECTION C: MACHINE SEWING**

Prize for Best in Section, Prize for the exhibitor gaining the Most Points in Section.

Exhibit tickets be attached by safety pins or sewn on. No straight pins are to be used.

<b>1c. CHILD'S GARMENT</b>	<b>9c. FASHION ITEM/GARMENT</b> – made from recycled textiles.
<b>2c. WOMENS SKIRT *NEW*</b>	<b>10c. USEFUL ARTICLE FOR THE HOME</b> -made from recycled textiles.
<b>3c. APRON</b>	<b>11c. ANY OTHER MACHINE SEWN ITEM.</b>
<b>4c. SLEEPWEAR OR LINGERIE</b>	<b>12c. NOVICE – CHILD'S GARMENT</b>
<b>5c. DRESSED DOLL OR TEDDY BEAR</b>	<b>13c. NOVICE – ADULT'S GARMENT</b>
<b>6c. CREATIVE BAG</b> – e.g., handbag, tote, beach bag	<b>14c. NOVICE – APRON</b>
<b>7c. CUSHION COVER</b> – not patchwork, applique allowed (must include cushion)	<b>15c. NOVICE – SLEEPWEAR</b>
<b>8c. PAIR of PLACE MATS</b>	

## **SECTION D: HAND AND MACHINE EMBROIDERY**

Prize for the Best in Section.

Prize for the exhibitor gaining the Most Points in Section

All pictures should be framed.

Exhibit tickets be attached by safety pins or sewn on. No straight pins are to be used.

<b>1d. ARTICLE OF CANDLEWICKING</b>	<b>9d. ARTICLE OF CANVAS WORK</b>
<b>2d. CROSS STITCH (FRAMED)</b> - over 20 cm	<b>10d. EMBROIDERED CUSHION COVER</b> - any technique (must include cushion)
<b>3d. CROSS STITCH (FRAMED)</b> - under 20cm	<b>11d. EMBROIDERED BOOKMARK</b> – any technique except cross stitch.
<b>4d. CROSS STITCH</b> - not a picture, e.g., spectacles case, bookmark, table runner	<b>12d. EMBROIDERED BABY BLANKET</b>
<b>5d. EMBROIDERED NEEDLECASE OR PINCUSHION</b> any technique except cross stitch	<b>13d. ARTICLE OF ANY EMBROIDERY STITCH</b> not already mentioned.
<b>6d. SMOCKED ARTICLE</b>	<b>14d. MACHINE EMBROIDERED LACE OR DOILY</b>
<b>7d. ARTICLE OF EMBROIDERY BY NURSING HOME RESIDENT</b>	<b>15d. MACHINE EMBROIDERED ARTICLE</b>
<b>8d. ARTICLE OF HARDANGER EMBROIDERY</b>	



## **SECTION E: KNITTING AND CROCHET**

Prize for Best in Section

Prize for the exhibitor gaining the Most Points in Section.

Exhibit tickets be attached by safety pins or sewn on. No straight pins are to be used.

<p>1e. <b>BABY'S SET OF KNITTED/CROCHETED GARMENTS</b> - at least 3 pieces e.g., jacket, dress, vest, bootees, mittens, leggings, bonnet</p> <p>2e. <b>BABY'S KNITTED/CROCHETED JACKET OR JUMPER</b></p> <p>3e. <b>CHILD'S KNITTED JUMPER OR CARDIGAN</b></p> <p>4e. <b>ADULT'S KNITTED JUMPER OR CARDIGAN</b></p> <p>5e. <b>KNITTED GLOVES OR MITTENS</b></p> <p>6e. <b>KNITTED SOCKS</b></p> <p>7e. <b>BABY'S KNITTED OR CROCHETED BOOTEES</b></p> <p>8e. <b>KNITTED OR CROCHETED SCARF</b></p> <p>9e. <b>KNITTED CROCHETED HAT OR BEANIE</b></p> <p>10e. <b>KNITTED OR CROCHETED COAT HANGER</b></p> <p>11e. <b>KNITTED OR CROCHETED TEA COSY</b> – Teapot inside for display</p> <p>12e. <b>MINATURE DRESSED DOLL</b> – knitted or crocheted garments</p>	<p>13e. <b>DRESSED DOLL OR TEDDY BEAR</b> -knitted or crocheted garments</p> <p>14e. <b>ONE KNITTED OR CROCHETED TOY</b></p> <p>15e. <b>SET OF KNITTED OR CROCHETED TOYS</b></p> <p>16e. <b>KNITTED OR CROCHETED ARTICLE IN FINE COTTON</b></p> <p>17e. <b>KNITTED OR CROCHETED SHAWL</b> – baby or adult</p> <p>18e. <b>KNITTED OR CROCHETED RUG</b></p> <p>19e. <b>ANY OTHER KNITTED OR CROCHETED ITEM</b> – not already mentioned.</p> <p>20e. <b>KNITTED OR CROCHETED ITEM BY NURSING HOME RESIDENT</b></p> <p>21e. <b>NOVICE – BEANIE</b></p> <p>22e. <b>NOVICE – SCARF</b></p> <p>23e. <b>NOVICE – RUG OR SHAWL</b></p>
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## **SECTION F: CRAFTS AND PATCHWORK**

Prize for the Best in Section in Memory of Mrs. J Adams.

Prize for the exhibitor with the Most Points in Section.

The construction method used for quilts is to be included on an attached card, e.g., hand or machine pieced, quilted by hand, on domestic machine or professionally quilted. Marks or labels identifying the exhibitor must be completely covered before delivery. Exhibit tickets are to be well attached by safety pins, sewn-on or taped. No straight pins are to be used. Scrapbook pages are to be presented in clear plastic sleeves.

<p>1f. <b>NEEDLE FELTING</b> - any article</p> <p>2f. <b>SKEIN of HAND SPUN WOOL</b> *NEW*</p> <p>3f. <b>ARTICLE OF WEAVING</b></p> <p>4f. <b>JEWELLERY</b> - any article</p> <p>5f. <b>BEADING</b> - any article, not jewellery</p> <p>6f. <b>CHRISTMAS DECORATION</b> - suitable to hang on a tree.</p> <p>7f. <b>FABRIC DOLL</b></p> <p>8f. <b>TEDDY BEAR</b> or an <b>ANIMAL</b> - fur or fabric</p>	<p>9f. <b>SOFT TOY FOR BABY</b> or <b>CHILD</b></p> <p>10f. <b>FABRIC COVERED COAT HANGER</b></p> <p>11f. <b>FABRIC BOX/BOWL</b></p> <p>12f. <b>FESTIVE WREATH</b> *NEW*</p> <p>13f. <b>PAINTED ROCK</b></p> <p>14f. <b>THEMED GIFT BASKET</b> - 3 items, state theme, e.g., Christmas, baby shower, kitchen tea, Easter</p> <p>15f. <b>DIAMOND DOTZ</b> - framed</p>
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## **SECTION F: CRAFTS AND PATCHWORK contd.**

<p><b>16f. UNUSUAL PIN CUSHION</b></p> <p><b>17f. WALL HANGING or TABLE RUNNER</b> - patchwork, quilting, applique allowed</p> <p><b>18f. QUILT</b> - domestic machine quilted, patchwork, applique, embroidery allowed</p> <p><b>19f. QUILT</b> - professionally quilted, patchwork, applique, embroidery allowed</p> <p><b>20f. QUILT</b> - hand quilted, patchwork, applique, embroidery allowed.</p> <p><b>21f. CUSHION</b> - to include cushion, patchwork, quilting and applique allowed</p> <p><b>22f. ANY OTHER ARTICLE OF PATCHWORK or QUILTING</b> embellishments allowed e.g. kettle. holder, book cover, place mat</p>	<p><b>23f. ANY ARTICLE OF CRAFT MADE</b> - made by a resident of a Nursing Home</p> <p><b>24f. CRAFT ARTICLE</b> made by person with a disability (state disability on back of ticket)</p> <p><b>25f. ANY OTHER CRAFT ITEM NOT MENTIONED ABOVE</b> – EXCLUDING wood, metal, mosaic or glass work - located in own section – Section G</p> <p><b>26f. ONE PERSON’S WORK</b> - 4 items made in the last five years - can include items under Sections C, D, E, and F. Can be items that have previously been displayed or have won prizes at any Tasmanian Show. Must include a variety of different crafts.</p>
<p><b><u>Paper Craft</u></b></p> <p><b>27f. PAPER CRAFT ITEM</b> e.g., paper flowers, book art, boxes, decorations etc.</p> <p><b>28f. HANDMADE CARD</b> suitable for Wedding</p> <p><b>29f. HANDMADE CARD</b> any theme except Wedding</p> <p><b>30f. CARD MADE BY RESIDENT OF NURSING HOME</b> – any theme</p>	<p><b>31f. SCRAPBOOKING</b> theme – Holiday 1 page no larger than 30cm x 30cm</p> <p><b>32f. SCRAPBOOKING</b> theme – Celebration 1 page no larger than 30cm x 30cm</p> <p><b>33f. SCRAPBOOKING</b> – any subject 1 page no larger than 30cm x 30cm</p>

## **SECTION G: WOOD AND CRAFT**

Prize for the Best in Section.

<p><b>1g. TURNED WOOD ITEM</b></p> <p><b>2g. CARVED WOOD ITEM</b></p> <p><b>3g. SMALL PIECE OF WOOD FURNITURE</b></p> <p><b>4g. MOSAIC</b></p> <p><b>5g. STAINED GLASS ITEM</b></p> <p><b>6g. METAL WORK ITEM.</b> any style, no larger than 1 square meter</p>	<p><b>7g. RESTORED PIECE FURNITURE</b> - include a before photograph</p> <p><b>8g. ARTICLE MADE FROM MIXED MATERIALS</b></p> <p><b>9g. FOLK ART</b></p> <p><b>10g. ANY OTHER WOOD or CRAFT ITEM</b> not already mentioned</p>
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## **SECTION H: ART**

### Prize for the Best in Section

All entries are to be suitably framed or mounted, with exhibit ticket attached to the front.

<b>1h. STILL LIFE</b> - any medium	<b>7h. OIL PAINTING</b>
<b>2h. FLOWER STUDY</b> - any medium	<b>8h. ACRYLIC PAINTING</b>
<b>3h. PASTELS</b>	<b>9h. MIXED MEDIUM PAINTING</b>
<b>4h. WATER COLOUR</b>	<b>10h. ADULT COLOURING IN WORK</b> – using colouring pens/pencils
<b>5h. DRAWING</b> - any medium, no larger than 60cm x 45cm, mounted.	<b>11h. ARTWORK</b> - made by a person with a disability (state disability on back of ticket)
<b>6h. ABSTRACT/MODERN</b> - no larger than 60cm x 45cm	<b>12h. ARTWORK</b> - made by Nursing Home resident

## **SECTION I: PHOTOGRAPHY**

### Prize for the Best in Section.

### Prize for the exhibitor gaining the Most Points in Section.

**NOTE:** Full exhibit delivery details are on page 5.

**Photography entries will not be accepted after 6.00pm Sunday 6th October 2024.** Please place your photos in an envelope along with a copy of the completed entry form with the exhibit tickets attached to the front of the mount. All prints are to be mounted on black card with a 2cm border – no frames are to be used.

**NOTE: Prints are to be no larger than 15cm x 10cm.**

Limit of **5** entries per class, per person, each entry to be a different subject e.g., **5** different prints but not of the same object, person or view.

<b>1i. COLOUR PRINT</b> - water	<b>6i. COLOUR PRINT</b> - portrait
<b>2i. COLOUR PRINT</b> – beach life	<b>7i. COLOUR PRINT</b> - boats
<b>3i. COLOUR PRINT</b> – rainy day	<b>8i. COLOUR PRINT</b> - any other subject
<b>4i. COLOUR PRINT</b> - depicting one of the four seasons	<b>9i. MONOCHROME STUDY</b> - may include black and white
<b>5i. COLOUR PRINT</b> - action photo, must show some movement	

## **SECTION J: CUT FLOWERS**

Prize for the Best in Section

Prize for the exhibitor gaining the Most Points in Section.

Exhibits and the entry fee of \$1.00 per exhibit will be accepted on Friday 18 October 2024 between 8.30-10.00am (Judging Day), as it is often difficult to know what will be in bloom on any particular day. Exhibit tickets to be attached to the front of the container.

<p><b>1j. COLLECTION OF AQUILEGIAS</b> limit of 3 stems</p> <p><b>2j. RHODODENDRONS or AZALEAS</b> 1 stem only</p> <p><b>3j. COLLECTION OF RANUNCULI</b> limit of 3 stems, can be all one colour</p> <p><b>4j. COLLECTION OF SWEETPEAS</b> limit of 3 stems</p> <p><b>5j. COLLECTION OF ICELAND POPPIES</b> limit of 3 stems</p>	<p><b>6j. COLLECTION OF IRISES</b> limit of 3 stems, any variety</p> <p><b>7j. COLLECTION OF LILAC</b> limit of 3 stems</p> <p><b>8j. COLLECTION OF TULIPS</b> limit of 3 stems</p> <p><b>9j. CONTAINER OF ANY FLOWER</b> - not already mentioned, limit of 3 stems (1 variety)</p> <p><b>10j. CONTAINER OF ANY FLOWERING SHRUB</b> not already mentioned, 1 stem</p> <p><b>11j. FOLIAGE</b> – limit of 3 stems (different varieties)</p>
<p><b><u>Container of Grown Plants</u></b></p> <p><b>12j. BONSAI</b></p> <p><b>13j. POTTED FERN</b></p>	<p><b>14j. A POT OF SUCCULENT/S</b></p> <p><b>15j. CONTAINER OF ANY OTHER GROWN PLANT</b></p>

## **SECTION K: FLORAL ART**

Prize for the Best in Section.

Exhibits and the entry fee of \$1.00 per exhibit will be accepted on Friday 18 October 2024 between 8.30-10.00am (Judging Day). Exhibits are to be completed before delivery to the showground. All exhibits are to be fresh flowers only.

Exhibit tickets are to be attached to the front of the container.

<p><b>1k. ARRANGEMENT</b> - suitable dinner table</p> <p><b>2k. MASSED ARRANGEMENT</b></p> <p><b>3k. BLUE AND WHITE TONED ARRANGEMENT</b></p> <p><b>4k. NOVICE – MIXED POSY</b></p>	<p><b>5k. FRESH CHRISTMAS WREATH</b></p> <p><b>6k. SPRING ARRANGEMENT</b></p> <p><b>7k. BOUQUET SUITABLE FOR A SPECIAL OCCASION</b> - state occasion on entry ticket e.g., wedding, birthday, new baby</p>
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# JUNIOR SECTION

<b>ENTRY FEES</b>	All Junior sections - 20 cents per entry
<b>PRIZES</b>	1 <sup>st</sup> Prize \$3.00 unless otherwise stated. 2 <sup>nd</sup> Prize \$1.50 unless otherwise stated. Honourable Mentions are awarded certificates only
<b>DELIVERY</b>	Exhibits to be delivered on Thursday 17 October 2024 between 3.30pm - 5.00pm OR Friday 18 October 2024 between 8.30 - 10.00am (day before Show, Judging Day).
<b>JUDGING</b>	All Exhibits will be judged on Friday 18 October 2024
<b>AGE</b>	Juniors must be the age of the section they are entering as of 19 October 2024 provided, they are between ages 3 to 16 years. <u>Age</u> must be printed on entry form and back of Exhibit Ticket.

**All exhibits must be the genuine work of the child. Child's attempt is to be evident.  
Adults may assist ONLY when advice and safety is required**

## SECTION L: JUNIOR FLORAL ART

Exhibits and the exhibit fee of 20 cents per entry will be accepted on Friday 18 October 2024.

Exhibits are to be completed before delivery to the showground.

Exhibit ticket with the **child's age** on the front, is to be firmly attached to front of container.

<p><b><u>AGE 5 to 8 years</u></b> Prize for the Best in Section.</p> <p><b>1I. FRUIT OR VEGETABLE ANIMAL</b></p> <p><b>2I. FLOWER ARRANGEMENT IN AN UNUSUAL CONTAINER</b> e.g., boot, teapot, hat</p>	<p><b><u>AGE 9 to 12 years</u></b> Prize for the Best in Section.</p> <p><b>3I. FRUIT OR VEGETABLE DISPLAY</b></p> <p><b>4I. FLOWER ARRANGEMENT IN AN UNUSUAL CONTAINER</b> e.g., boot, teapot, hat</p>
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## SECTION M: JUNIOR COOKING

All cooking must be baked at least one day before judging day. All cookery exhibits to be on small white plastic/paper plates. Exhibit ticket with the **child's age** on the front, is to be firmly attached to front of plate.

<p><b><u>AGE under 5 years</u></b></p> <p><b>1m. DECORATED BISCUIT</b> – 1 piece e.g. Girl Guide, Milk Arrowroot or similar</p> <p><b>2m. CHOCOLATE CRACKLES</b> – 2 pieces</p>	<p><b><u>AGE 5 - 7 years</u></b></p> <p><b>3m. DECORATED BISCUITS</b> – 2 pieces e.g. Girl Guide, Milk Arrowroot or similar</p> <p><b>4m. CHOCOLATE CRACKLES</b> – 2 pieces</p>
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<p><b><u>AGE 8 - 12 years</u></b> Prize for the Best in Section</p> <p><b>5m. PIKELETS</b> -3 pieces not spread with butter</p> <p><b>6m. SLICE</b> - 3 pieces uncooked, each 5cm square</p> <p><b>7m. DECORATED CUP CAKES</b> - 3 pieces</p>	<p><b>8m. CHOCOLATE CAKE</b> - iced (will be cut – judging)</p> <p><b>9m. HANDMADE CHOCOLATES</b> - 6 pieces</p> <p><b>10m. ICED CAKE WITH EDIBLE DECORATION</b> - cake may be purchased (decoration only judged)</p>
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## **SECTION M: JUNIOR COOKING contd.**

### **AGE 13 - 16 years**

Prize for the Best in Section

<b>11m. PIKELETS</b> - 3 pieces, not spread with butter	<b>14m. JAM DROPS</b> - 3 pieces
<b>12m. SLICE</b> - 3 pieces, uncooked, each 5cm square	<b>15m. CHOCOLATE CAKE</b> - iced (will be cut – judging)
<b>13m. DECORATED CUP CAKES</b> - 3 pieces	<b>16m. SMALL DECORATED GINGERBREAD HOUSE</b>

## **SECTION N: JUNIOR ART**

### **Special Prize: People’s Choice Award for Junior Art**

**Sponsored by the Launceston Art Society to encourage junior artists.**

Exhibit Ticket with the child’s **age written on the front**, is to be firmly attached to the front of each exhibit.

**Artwork no larger than A3 size paper (297mm x 210mm)**

### **AGE under 8 years**

<b>1n. ANY SUBJECT</b> – Any medium
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### **AGE 8 - 11 years**

<b>2n. ANY SUBJECT</b> - Water Colour age 8/9	<b>8n. ANY SUBJECT</b> – Pastels age 8/9
<b>3n. ANY SUBJECT</b> – Water Colour age 10/11	<b>9n. ANY SUBJECT</b> – Pastel age 10/11
<b>4n. ANY SUBJECT</b> - Oil or Acrylic age 8/9	<b>10n. CARTOON</b> – age 8/9
<b>5n. ANY SUBJECT</b> – Oil or Acrylic age 10/11	<b>11n. CARTOON</b> – age 10/11
<b>6n. ANY SUBJECT</b> - Pencil or Pen age 8/9	
<b>7n. ANY SUBJECT</b> – Pencil or Pen age 10/11	

### **AGE 12 - 16 years**

<b>12n. ANY SUBJECT</b> - Water Colour age 12/13	<b>21n. ANY SUBJECT</b> – Pastels age 12/13
<b>13n. ANY SUBJECT</b> – Water Colour age 14/15	<b>22n. ANY SUBJECT</b> – Pastels age 14/15
<b>14n. ANY SUBJECT</b> – Water Colour age 16	<b>23n. ANY SUBJECT</b> – Pastels age 16
<b>15n. ANY SUBJECT</b> - Oil or Acrylic age 12/13	<b>24n. CARTOON</b> – age 12/13
<b>16n. ANY SUBJECT</b> – Oil or Acrylic age 14/15	<b>25n. CARTOON</b> – age 14/15
<b>17n. ANY SUBJECT</b> – Oil or Acrylic age 16	<b>26n. CARTOON</b> – age 16
<b>18n. ANY SUBJECT</b> - Pencil or Pen age 12/13	<b>27n. MOST IMAGINATIVE USE OF</b>
<b>19n. ANY SUBJECT</b> – Pencil or Pen age 14/15	<b>COLOURED PENCILS</b> – age 12/13
<b>20n. ANY SUBJECT</b> – Pencil or Pen age 16	<b>28n.</b> – age 14/15
	<b>29n.</b> – age 16

## **SECTION O: JUNIOR HANDCRAFT** (No LEGO is to be used)

Stewards Award in each age group sponsored by Mrs J Barnes.

Scrapbook pages are to be presented in clear plastic sleeves.

Exhibit Ticket with the **child's age** on the front, is to be firmly attached to the front of each exhibit.

### **AGE under 5 years**

### **AGE 5 - 7 years**

<b>1o. NECKLACE MADE FROM THREADED OBJECTS</b> e.g., pasta, beads, blocks on length of string, twine, ribbon	<b>4o. NECKLACE MADE FROM THREADED OBJECTS</b> e.g., pasta, beads, blocks on length of string, twine, ribbon
<b>2o. HARD BOILED EGG IN CUP</b> - hand decorated	<b>5o. HANDMADE CARD</b> - any subject
<b>3o. PAINTED ROCK</b>	<b>6o. HARD BOILED EGG IN CUP</b> - hand decorated
	<b>7o. BOOKMARK</b>
	<b>8o. PAINTED ROCK</b>
	<b>9o. ANY OTHER ARTICLE OF HANDCRAFT</b>

### **AGE 8 - 12 years**

<b>10o. PAINTED ROCK</b>	<b>15o. HANDMADE CARD</b> - theme Birthday
<b>11o. JEWELLERY</b> - any article	<b>16o. HANDMADE CARD</b> - theme Christmas
<b>12o. KNITTED OR CROCHETED ITEM</b>	<b>17o. ARTICLE OF WEAVING</b>
<b>13o. SCRAPBOOKING</b> - theme My Pet, 1 page no larger than 30cm x 30cm	<b>18o. DIAMOND DOTZ</b> - framed in any method
<b>14o. BOOKMARK</b>	<b>19o. ANY OTHER ARTICLE OF HANDCRAFT</b> not already mentioned above

### **AGE 13 - 16 years**

<b>20o. JEWELLERY</b> - any article	<b>25o. BOOKMARK</b>
<b>21o. HANDMADE CARD</b> - theme Birthday	<b>26o. PAINTED ROCK</b>
<b>22o. HANDMADE CARD</b> - theme Christmas	<b>27o. ARTICLE OF WEAVING</b>
<b>23o. SCRAPBOOKING</b> – theme Celebrate 1 page no larger than 30cm x 30 cm	<b>28o. KNITTED OR CROCHETED ITEM</b>
<b>24o. SCRAPBOOKING</b> – theme My Hobby, 1 page no larger than 30cm x 30cm	<b>29o. DIAMOND DOTZ</b> - framed in any method
	<b>30o. ANY OTHER ARTICLE OF HANDCRAFT</b> - not already mentioned

## **SECTION P: JUNIOR SEWING**

Exhibit ticket with the **child's age** on the front, to be attached to the front of the exhibit by safety pins or sewn on.

No straight pins are to be used.

<b>1p. SEWN ITEM</b> made by hand, 8-10 years	<b>5p. SEWN ITEM</b> made on a sewing machine 8-10 years
<b>2p. SEWN ITEM</b> made by hand, 11-12 years	<b>6p. SEWN ITEM</b> made on a sewing machine 11-12 years
<b>3p. SEWN ITEM</b> made by hand, 13-14 years	<b>7p. SEWN ITEM</b> made on a sewing machine 13-14 years
<b>4p. SEWN ITEM</b> made by hand, 15-16 years	<b>8p. SEWN ITEM</b> made on a sewing machine 15-16 years

## **SECTION Q: JUNIOR PHOTOGRAPHY/MEDIA**

Prize for the Best in Section.

**NOTE:** Full exhibit delivery details are on page 5.

Photography entries **will not be accepted after 6.00pm Sunday 6th October 2024**. Please place your photos in an envelope along with a copy of the completed entry form. The Exhibit Ticket is to be attached to the front of the mount with the child's name and age written on the back of the ticket.

All prints are to be mounted on black card with a 2cm border – no frames are to be used.

**NOTE: Prints are to be no larger than 15cm x 10cm.**

Limit of **5** entries per class, per person, each entry to be a different subject e.g., five different prints but not of the same object, person or view.

**AGE 12 and Under** ALL prints to be Colour prints (excluding 4q):

<b>1q. A VEHICLE</b> e.g., car, truck, tractor, bike	<b>5q. VEGETABLE / FRUIT STILL LIFE</b>
<b>2q. PORTRAIT OF A PERSON</b> - any age	<b>6q. FLORAL STUDY</b>
<b>3q. AN INSECT</b> e.g., a worm, spider, snail, butterfly	<b>7q. ANIMAL STUDY</b>
<b>4q. MONOCHROME STUDY</b> – may include B&W	

**AGE 3 - 16 years** ALL prints to be Colour prints  
(excluding 10q):

<b>8q. A VEHICLE</b> e.g., car, truck, tractor, bike	<b>12q. VEGETABLE / FRUIT STILL LIFE</b>
<b>9q. PORTRAIT OF A PERSON</b> - any age	<b>13q. FLORAL STUDY</b>
<b>10q. MONOCHROME STUDY</b> – may include B&W	<b>14q. ANIMAL STUDY</b>
<b>11q. MACRO STUDY</b>	



# SCHOOL SECTION

<b>SCHOOL STEWARD</b>	Mrs. Michelle Hogarth Phone: 0428 679 981 Email: <a href="mailto:michelle.hogarth@nutrien.com.au">michelle.hogarth@nutrien.com.au</a>
<b>ENTRY FEES</b>	10 cents per entry. One entry per child, in each class. Entry fees are to be paid at time of delivery <b>or via direct debit</b>
<b>PRIZES</b>	1 <sup>st</sup> Prize \$3.00 / 2 <sup>nd</sup> Prize \$1.50 unless otherwise stated. Honorable Mentions are awarded certificates only.
<b>PRESIDENT'S CHOICE AWARDS</b>	Eight awards of \$10.00 cash and a Rosette will be awarded

## SCHOOL BACKING COLOURS

<b>Bracknell</b>	Yellow/Gold	<b>Longford Primary</b>	Green
<b>Cressy District High School</b>	Red	<b>Perth Primary</b>	Orange
<b>Evandale Primary</b>	Blue	<b>Miss B Student Services</b>	Pink
<b>Home School Students</b>	White	<b>Glen Dhu Primary</b>	Navy
<b>Laminier</b>	Purple		

All other schools should contact the School Steward to confirm backing colour.

## PLEASE READ THESE CONDITIONS CAREFULLY

<b>A4 WRITTEN WORK</b>	Grades 1 - 6 work is to be <b>handwritten</b> . To be in book form if more than one (1) page, with a maximum of four (4) pages.
<b>PAINTING AND DRAWING WORK</b>	Kinder to Prep use size A3 paper. Grades 1 - 6 use size A3 or A4 paper.
<b>POSTER WORK</b>	Work to be no larger than 70cm x 50cm.
<b>MODELS</b>	The base of the model is to be no larger than A3 size. No LEGO or unfired clay is to be used.
<b>PREPARATION OF EXHIBITS</b>	Schools are to place work into separate folders for each class/group with the name, grade, school and show class number marked on the back of each exhibit. For identification purposes Kinder, Prep and Grade 1 may put their first name on the top left corner of their work.
<b>DELIVERY</b>	<b>WRITTEN WORK, PROJECTS &amp; POETRY</b> - Contact the School Steward to arrange a delivery time by <b>Friday 27th September 2024 (last day of Term 3)</b> .  <b>ALL OTHER SCHOOL ENTRIES</b> delivered to the showground on <b>Thursday 17th October between 3.30pm - 5.00pm</b> (unless otherwise arranged).
<b>COLLECTION OF SCHOOL EXHIBITS</b>	ALL school exhibits are to be collected on <b>Sunday 20th October 2024 between 10.00am - 11.30am ONLY</b> , or by arrangement with the School Steward at the time of delivery. Stewards and teachers delivering a school's work will accept no responsibility for loose, lost or damaged parts on a model.

## SECTION R: SCHOOL

### MODELLING ASSORTED MEDIUM

No LEGO or unfired clay to be used. Bakers' dough, wire, paper mâché, wood or cardboard may be used.  
Model bases to be no larger than A3 size paper.

<b>1r. MODELLING</b> Kindergarten	<b>5r. MODELLING</b> Year 3
<b>2r. MODELLING</b> Prep	<b>6r. MODELLING</b> Year 4
<b>3r. MODELLING</b> Year 1	<b>7r. MODELLING</b> Year 5
<b>4r. MODELLING</b> Year 2	<b>8r. MODELLING</b> Year 6

### PAINTING

Watercolour pencils that are water washed are classed as painting.

<b>9r. PAINTING</b> Kindergarten	<b>13r. PAINTING</b> Year 3
<b>10r. PAINTING</b> Prep	<b>14r. PAINTING</b> Year 4
<b>11r. PAINTING</b> Year 1	<b>15r. PAINTING</b> Year 5
<b>12r. PAINTING</b> Year 2	<b>16r. PAINTING</b> Year 6

### DRAWING

One medium only, no paint. Crayon-wash will only be accepted from Kindergarten to Year 2.  
Watercolour pencils that are water washed are classed as painting.  
Acceptable mediums; pencil, colour pencil, crayon, pastel and charcoal.

<b>17r. DRAWING</b> any media Kindergarten	<b>21r. DRAWING</b> any media Year 3
<b>18r. DRAWING</b> any media Prep	<b>22r. DRAWING</b> any media Year 4
<b>19r. DRAWING</b> any media Year 1	<b>23r. DRAWING</b> any media Year 5
<b>20r. DRAWING</b> any media Year 2	<b>24r. DRAWING</b> any media Year 6

### COLLAGE

<b>25r. COLLAGE</b> Kindergarten	<b>29r. COLLAGE</b> Year 3
<b>26r. COLLAGE</b> Prep	<b>30r. COLLAGE</b> Year 4
<b>27r. COLLAGE</b> Year 1	<b>31r. COLLAGE</b> Year 5
<b>28r. COLLAGE</b> Year 2	<b>32r. COLLAGE</b> Year 6

### POSTER

<b>33r. Any Topic</b> (including text and pictures), limit A3 size, for Years 3/4 or age 9 – 10 years.
<b>34r. Any Topic</b> (including text and pictures), limit A3 size, for Years 5/6 or age 11 – 12 years.

## WRITTEN WORK

Please contact the School Steward to arrange delivery by Friday 27th September 2024  
(end of Term 3) Special prize for Cressy Student - In memory of Mrs. Judy Heywood.

<b>35r. WRITTEN LANGUAGE</b> Year 1 When I grow up, I want to.....	<b>38r. WRITTEN LANGUAGE</b> Year 4 Narrative Text (topic of own choice), provide a title, max. 500 words.
<b>36r. WRITTEN LANGUAGE</b> Year 2 The Perfect Pet	<b>39r. WRITTEN LANGUAGE</b> Year 5 Narrative Text (topic of own choice), provide a title, max. 500 words.
<b>37r. WRITTEN LANGUAGE</b> Year 3 My Superpower	<b>40r. WRITTEN LANGUAGE</b> Year 6 Narrative Text (topic of own choice), provide a title, max. 500 words.

## SPECIAL SECTION - POETRY

Please contact the School Steward to arrange delivery by Friday 27th September 2024  
(last day of Term 3).

<b>41r. PRIMARY</b> for Year 3/4 , ages 9 - 10 years – Acrostic Poem (topic Animal)
<b>42r. PRIMARY</b> for Year 5/6, ages 11 - 12 years – Any Poem (topic Colour)
<b>43r. HIGH SCHOOL STUDENTS</b> - Free Verse (any topic)

## TECHNICAL SUBJECTS

Items are to be of functional or domestic use, not a sculpture or art form. Items should be made from wood, metal or a combination of both materials. Small amounts of other materials such as plastic or leather may be included. Finish and detail will be taken into consideration when judging.

<b>44r. HIGH SCHOOL</b> Year 7/8 or ages 13 - 14 years
<b>45r. HIGH SCHOOL</b> Year 9/10 or ages 15 - 16 years
<b>46r. COLLEGE</b> Year 11/12 or ages 17 - 18 years

## **Exhibit Tickets and Entry Fees**

### **Email Entries**

This year entries may be sent by email to the Secretary until the closing date on 6th October 2024. [homeindustriestlongfordshow@gmail.com](mailto:homeindustriestlongfordshow@gmail.com)

Entry fee payment for email entries is to be made by direct deposit to the Treasurer of the Longford Show Society.

**Bank details:**                      **BSB:** 017 014      **Account Number:** 4469 05066  
**Reference:**                      *HI and your last name / school*

HI indicates Home Industries which will direct your payment to the correct section to enable the payment to be matched to your entry, if you do not correctly label your payment you may be asked to pay again.

When payment is confirmed, the Secretary will forward your Exhibit Tickets by email.

You will need to print the tickets, cut them out and attach to each of your items as described in each section.

If emailing your entry and you are unable to print the tickets, please add a note with your entry and add an extra \$1.50 to your Entry Fee to cover the postage and envelope cost. The Secretary will then post you the Exhibit Tickets.

### **Postal Entries**

Include with your Entry Form the entry fees and a stamped self-addressed envelope for the return of your Exhibit Tickets.

Postal entries may also be paid by direct deposit (see above). Please note that the payment has been made by DD on your Entry Form and include a reference for traceability.

**LONGFORD SHOW SOCIETY INC.**

**HOME INDUSTRIES SECTION**

**EXHIBIT ENTRY FORM**

**LONGFORD SHOW SOCIETY INC.**

**HOME INDUSTRIES SECTION**

**EXHIBIT COPY ENTRY FORM**

SECTION	CLASS	TITLE OF CLASS	ENTRY FEE	SECTION	CLASS	OFFICE USE	TITLE OF CLASS				
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<b>If requesting return postage &amp; envelope ADD:</b>			<b>\$1.50</b>	Please complete <b>both left &amp; right sides</b> of this entry form. This section will be returned to you with your Exhibit Tickets which you then attach to your exhibit.							
DONATION:			\$								
ENTRY FEE:			\$								
TOTAL:			\$								
I hereby enter the above at my own risk, subject to the rules and regulations of the Longford Show Society Inc. which I have read.				<b>THIS SECTION MUST BE PRODUCED TO VERIFY OWNERSHIP UPON COLLECTION OF EXHIBITS</b>							
								NAME:			
								ADDRESS:			
								PHONE:			
SIGNATURE:				YOUR EMAIL:							

**Email entry to:** homeindustriestlongfordshow@gmail.com and pay entry fees by Direct Deposit to LONGFORD SHOW SOCIETY

**BSB:** 017 014 **A/C:** 4469 05066 **REFERENCE:** HI *and your last name / school* (HI is the abbreviation for Home Industries)

**OR** – forward to Secretary, Post Office Box No. 240, Longford 7301 **WITH A STAMPED, SELF-ADDRESSED ENVELOPE AND ENTRY FEES**

**FROM:**

Longford Show  
Secretary Home Industries  
PO Box 240  
**Longford 7301**

**Postage  
Paid  
Australia**